2025-2026
8th ELA | TX
Scope & Sequence

Course Overview: Wit and Wisdom offers students the opportunity to build upon literacy skills previously introduced through Direct Instruction. Throughout Wit and Wisdom, students engage in blended reading and writing tasks. Specifically, writing experiences focus on a craft goal to develop scholarly writing.

Additionally, Wit & Wisdom builds students' knowledge of important topics through the study of complex texts with an emphasis on reading, writing, listening, and speaking. It is through this exploration of authentic literature that Wit and Wisdom allows students to continue building and increasing their fluency execution, prosody, and text comprehension. This eventually leads to students becoming transformational, skilled readers.

Standards: TEKS Guide by TEA | TEKS Guide — TEA TEKS site

Unit Number	Unit Title	Subunits (*optional*)	Number of Core Instructional Days	Number of Success/Flex Days	Number of Other Instructional Days (*optional*)	Number of Assessment Days	Recommended total number of class periods	Summative Assessment	Scanning Deadline The last day student data will be incorporated for district-wide analysis.	*To be completed by teacher* Unit Start Date	Unit End Date	Assessment Date Pick a date/range - by the scanning deadline Exams with short constructed response - at least 2 days prior to scanning deadline Exams with extended constructed response - at least 5 days prior to scanning deadline	Essential Questions (*optional*)	Enduring Understandings (*optional*)	Additional Notes
Fall Semester			**Culture Days: 5 Instructional Days: 77 Total: 82**										**Interim Assessment Window: 10/20/25-10/31/25**		
1	Module 1: The Poetics and Power of Storytelling		33	2	0	3	38	TX_ELA_8thELA_F25_ EOM1	LA 1: 9/18/25 LA 2: 10/02/25 LA 3: 10/08/25 EOM 1:11/13/25	*(e.g., 8/10) to be completed by teacher*	*(e.g., 9/2) to be completed by teacher*	*(e.g., 9/1) to be completed by teacher*	1. What is the power of storytelling?	1.Imagining and expressing ourselves through narrative and language is essential to our humanity. 2.Storytelling is a personal, social, and cultural form of expression that we use to make sense of ourselves and the world. 3.Stories affect human beings in distinctive ways that allow them to process their own and others' experiences. 4.An individual's sense of self is an important part of identity, and is shaped by many factors. 5.Complex stories illuminate insights about identity, family, culture, and	Please refer to the addends when planning. LA 1 is designed to be administered after M1 L10. LA 2 is a vocabulary assessment LA 3 is designed to be administered after M1 L21.
2	Writing Success 1: Personal Narrative		0	0	5	0	5	Final Narrative Draft and Writing Checkpoint in Edcite(Optional)	N/A				1.How do we approach writing? 2.How does each step in the process impact your writing? 3.Why do writers write and share	•Writing is a multi-stage process. •Personal narratives provide a way to share real or imagined experiences in writing.	This writing success unit should be placed early in the first quarter. Ideally, before Wit and Wisdom instruction begins.
3	Writing Success 2: Informational		0	0	5	0	5	Final Informational ECR Draft and Writing Checkpoint in Edcite (Optional)	N/A				1.How is your style of writing influenced by purpose? 2.How does reading influence writing?	•Writers have a purpose for writing. •Conveying information and ideas clearly depends upon selecting and analyzing information and composing that content for a specific purpose.	This writing success unit should be placed near the middle of the first semester. Possibly at the end of Q1.
4	Writing Success 3: Argumentative		0	0	5	0	5	ECR Draft Argumentative and Writing Checkpoint in Edcite (Optional)	N/A				1. How do I organize and present my argument?	•An argument's effectiveness depends upon the validity and appropriateness of the supporting evidence and how the argument is conveyed.	This writing success unit focuses on argument and should be placed at the end of Semester 1 or the start of Semester 2.
5	Module 2: The Great War Part I		20	3	0	1	24		LA 4: 12/11/25				1. How do literature and art illuminate the effects of World War I?	1.As the first modern war, in its length and use of technology, World War I provoked a wide-ranging and innovative response in literature, visual art, and film. 2.Literature and art illuminate individuals' unique experiences of war and	planning. LA 4 is designed to be administered after M2 L10.
Total Days Used							77								
Spring Semester			**Culture Days: 2 Instructional Days: 89 Total: 91**										**Mock Exam Window: All regions except Brownsville 2/23/26-2/27/26 | Brownsville ONLY 02/19/26-02/25-26 | Scanning Deadline: 3/6/26**		
5	Module 2: The Great War		16	8	0	1	25	TX_ELA_8thELA_S26 _ EOM2	LA 5: 1/15/26 LA 6: 2/13/26 EOM 2: 2/26/26						LA 5 is a vocabulary assessment. LA 6 is designed to be administered after M2 L29
7	Writing Success 4: Correspondence		0	0	5	0	5	ECR Draft Correspondence and Writing Checkpoint in Edcite (Optional)	N/A				1.How does the audience influence the format of your writing?	•Writers are flexible depending on the purpose, audience, and intent. •Writers consider the audience when deciding on tone. •Word choice impacts tone.	
8	Module 3: What is Love?		36	5	0	4	45	N/A	LA 7: 3/26/26 LA 8: 5/14/26 LA 9: 5/21/26				1. What is love?	1.Love may be a personal and emotional experience, but it is also a physical, mental, and social experience. 2.Love can be complicated, manipulated, or shaped by factors beyond an individual's control.	LA 7 is a vocabulary assessment LA 8 is designed to be administered after M3 L10.
9	STAAR Success		0	10	3	1	14	TX_ELA_8thELA_S25 _Quiz1 TX_ELA_8thELA_S25 _Quiz2					1. How does previous learning apply to test-taking?		
Total Days Used							89								